

# We take your business personally



General Services Administration  
Federal Acquisition Service  
Authorized Federal Supply Schedule Catalog/Price List

Professional Services Schedule (PSS)  
Federal Supply Group: 00CORP

FishEye Media Productions, Inc.  
1005 Alderman Dr., Suite 101  
Alpharetta, GA 30005  
Phone: 770-777-0888  
Email: [jason@fisheye.tv](mailto:jason@fisheye.tv)  
[www.fisheye.tv](http://www.fisheye.tv)

**Contract Number:** 47QRAA19D0084

**Contract Period:** May 13, 2019 through May 12, 2024

Pricelist current through Modification # PO-0001 effective 5/13/2019

**Business Size:**

Small Business

FishEye Media Productions, Inc. is a professional event and video production company that has specialized in communicating our client's message since 1996. We produce large events, meetings and concerts. From theme creation to audio visual support and staging to entertainment booking and on-site management. We handle every aspect of your meetings and events.

Our Professional, award-winning video production team focuses on sales, marketing, training, educational, technology, tradeshow, commercial, and broadcast video media programs. Our state-of-the-art production capabilities include 4K video acquisition and finishing, large multi-screen blending as well as, media for the web. Most importantly we bring creativity and VALUE to every experience!

We have worked for fortune 500, 1,000 and 100 corporations, as well as, some of the biggest names in entertainment! We have produced many programs for Government agencies and have been fortunate that our work has taken us around the world.

## FISHEYE MEDIA PRODUCTIONS, INC. INFORMATION

### 1a. TABLE OF AWARDED SPECIAL ITEMS: (SINs)

<b>SIN</b>	<b>SIN Description</b>
541-3, 541-3RC	541-3 Web Based Marketing Services
541-4B, 541-4BRC	541-4B Video / Film Production
541-1000, 541-1000RC	541-1000 Other Direct Costs (ODCs) are expenses other than labor hours
541 4D, 541-4DRC	541-4D Conference, Events and Tradeshow Planning and Production Services
00CORP-500, 00CORP-500RC	

### 1b. LOWEST PRICED MODEL NUMBER AND PRICE FOR EACH SIN:

See GSA Price List for details

### 1c. HOURLY AND DAILY RATES: (Services and Equipment)

See GSA Price List for details

### 2. MAXIMUM ORDER:

\$1,000,000 per order

### 3. MINIMUM ORDER:

\$100 per order

### 4. GEOGRAPHIC COVERAGE

50 states, D.C.

### 5. POINT(S) OF PRODUCTION

USA

### 6. DISCOUNT FROM LIST PRICES:

Government prices, excluding the required .75% IFF, terms and conditions are better than those sold to its most favored customer(s), Independent Producers. The MFC(s) receive discounts of 10% off

FISHEYE MEDIA PRODUCTIONS, INC. commercial market prices.  
FISHEYE MEDIA PRODUCTIONS, INC. is offering GSA prices  
(excluding the required .75% IFF) that are discounted 11% off  
FISHEYE MEDIA PRODUCTIONS, INC. commercial market prices.

**7. QUANTITY DISCOUNT(S):**

1% for task orders over \$250,000  
2% for task orders over \$500,000  
3% for task orders at \$1,000,000

**8. PROMPT PAYMENT TERMS:**

Net 30 Days

Information for Ordering Offices: Prompt payment terms cannot be negotiated out of the contractual agreement in exchange for other concessions.

**9a. Government Purchase Cards are accepted at or below the micro-purchase threshold.**

**9b. Notification that Government purchase cards are accepted or not accepted above the micro-purchase threshold.**

Will Accept

**10. FOREIGN ITEMS:**

NA

**11a. TIME OF DELIVERY:**

As negotiated

**11b. EXPEDITED DELIVERY:**

Contact Contractor for details

**11c. OVERNIGHT AND 2-DAY DELIVERY:**

Contact Contractor for details

**11d. URGENT REQUIREMENTS:**

When the Federal Supply Schedule contract delivery period does not meet the bona fide urgent delivery requirements of an ordering agency, agencies are

encouraged, if time permits, to contact the Contractor for the purpose of obtaining accelerated delivery. The Contractor shall reply to the inquiry within 3 workdays after receipt. (Telephonic replies shall be confirmed by the Contractor in writing.) If the Contractor offers an accelerated delivery time acceptable to the ordering agency, any order(s) placed pursuant to the agreed upon accelerated delivery time frame shall be delivered within this shorter delivery time and in accordance with all other terms and conditions of the contract.

**12. FOB POINT**

FOB Destination

**13a. ORDERING ADDRESS:**

FishEye Media Productions, Inc.  
1005 Alderman Dr., Suite 101  
Alpharetta, GA 30005  
Phone: 770-777-0888  
Email: [jason@fisheye.tv](mailto:jason@fisheye.tv)

**13b. ORDERING PROCEDURES: For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPA's) are found in FAR 8.405-3**

**14. PAYMENT ADDRESS:**

FishEye Media Productions, Inc.  
1005 Alderman Dr., Suite 101  
Alpharetta, GA 30005  
Phone: 770-777-0888  
Email: [jason@fisheye.tv](mailto:jason@fisheye.tv)

**15. WARRANTY PROVISION:**

Not Applicable

**16. EXPORT PACKING CHARGES:**

Not Applicable

**17. TERMS AND CONDITIONS OF GOVERNMENT PURCHASE CARD ACCEPTANCE:**

Contact Contractor

**18. TERMS AND CONDITIONS OF RENTAL, MAINTENANCE, AND REPAIR (IF APPLICABLE):**

Not Applicable

**19. TERMS AND CONDITIONS OF INSTALLATION (IF APPLICABLE):**

Not Applicable

**20. TERMS AND CONDITIONS FOR ANY OTHER SERVICES (IF APPLICABLE):**

Not Applicable

**21. LIST OF SERVICE AND DISTRIBUTION POINT (IF APPLICABLE):**

Not Applicable

**22. LIST OF PARTICIPATING DEALERS (IF APPLICABLE):**

Not Applicable

**23. PREVENTATIVE MAINTENANCE (IF APPLICABLE):**

Not Applicable

**24a. SPECIAL ATTRIBUTES SUCH AS ENVIRONMENTAL ATTRIBUTES:**

Not Applicable

**24b. Section 508 Compliance for EIT:**

Contact Contractor for details

**25. DUNS NUMBER: 157707386**

**26. NOTIFICATION REGARDING REGISTRATION IN SYSTEM FOR AWARD MANAGEMENT (SAM) DATABASE:**

FishEye Media Productions, Inc. has an Active Registration in the SAM database.

SIN	Awarded Labor Category	Rate	Time
541 4B, 541 3	After Effects Designer	\$ 1,076.07	per day
541 4B	Audio Engineer: Field	\$ 538.04	per day
541 4B	Audio Engineer: Post Production	\$ 1,076.07	per day
541 4B	Audio Recording: Voice over	\$ 1,345.09	per day
541 4D	Audio Tech (A1): Event Lead	\$ 582.87	per day
541 4D	Audio Tech (A2)	\$ 538.04	per day
541 3	Camera Operator: Location	\$ 582.87	per day
541 3	Camera Operator: Live	\$ 582.87	per day
541 4B	Director of Photography	\$ 627.71	per day
541 4B	Editor: Video	\$ 627.71	per day
541 4D	Engineer (EIC)	\$ 582.87	per day
541 4B, 541 3	Executive Producer	\$ 627.71	per day
541 4B	Graphic Designer / Operator: Without equipment	\$ 717.38	per day
541 4B	Grip: Junior	\$ 403.53	per day
541 4D	LED Technician	\$ 717.38	per day
541 4D	Lighting Director (L1): Event Lead	\$ 582.87	per day
541 4D	Lighting Tech (L2): Event Assist	\$ 538.04	per day
541 3	Photographer	\$ 582.87	per day
541 4B	Producer: Video	\$ 627.71	per day
541 4B	Production Assistant	\$ 403.53	per day
541 4B	Script Writer	\$ 582.87	per day
541 4D	Stage Manager	\$ 627.71	per day
541 4D	Scenic Technician	\$ 448.36	per day
541 4B, 541 4D	Steady-Cam Operator: Without equipment	\$ 717.38	per day
541 3	Streaming Video Encoding Engineer	\$ 851.89	per day
541 4B, 541 4D	Talent: Voice Over	\$ 1,345.09	per day
541 3	Technical Director	\$ 717.38	per day
541 4B, 541 4D	Teleprompter Operator	\$ 717.38	per day

The Service Contract Act (SCA) is applicable to this contract and it includes SCA applicable labor categories. The prices for the cited SCA labor categories are based on the U.S. Department of Labor Wage Determination Number(s) identified in the SCA matrix. The prices awarded are in line with the geographic scope of the contract (i.e. nationwide).

<b><u>SCA Eligible Contract Labor Category</u></b>	<b><u>SCA Equivalent Code and Title</u></b>	<b><u>WD Number</u></b>
After Effects Design	15080 - Graphic Artist	2015-4471
Audio Engineer: Field	30081 - Engineering Technician I	2015-4471
Audio Engineer: Post Production	30081 - Engineering Technician III	2015-4471
Audio Recording: Voice over	13063 - Media Specialist III	2015-4471
Audio Tech (A1): Event Lead	13062 - Media Specialist II	2015-4471
Audio Tech (A2): Event Assist	13061 - Media Specialist I	2015-4471
Camera Operator: Location	13061 - Media Specialist I	2015-4471
Camera Operator: Live	13061 - Media Specialist I	2015-4471
Director of Photography	13075 - Photographer V	2015-4471
Editor: Video	13062 - Media Specialist II	2015-4471
Engineer (EIC)	30086 - Engineering Technician VI	2015-4471
Executive Producer	13062 - Media Specialist II	2015-4471
Graphic Designer / Operator: Without equipment	15080 - Graphic Artist	2015-4471
Grip: Junior	23181 - Electronics Technician Maintenance I	2015-4471
LED Technician	23183 - Electronics Technician Maintenance III	2015-4471
Lighting Director (L1): Event Lead	23182 - Electronics Technician Maintenance II	2015-4471
Lighting Tech (L2): Event Assist	23181 - Electronics Technician Maintenance I	2015-4471
Photographer	13073 - Photographer III	2015-4471
Producer: Video	13062 - Media Specialist II	2015-4471
Production Assistant	13061 - Media Specialist I	2015-4471
Script Writer	30461 - Technical Writer I	2015-4471
Scenic Technician	15080 - Graphic Artist	2015-4471
Streaming Video Encoding Engineer	30082 - Engineering Technician II	2015-4471
Talent: Voice Over	13063 - Media Specialist III	2015-4471
Technical Director	15090 – Technical Instructor	2015-4471
Teleprompter Operator	13110 - Video Teleconference Technician	2015-4471



### Fisheye Media Productions, Inc. Job Descriptions

Service/Job Title	Detailed Position Description and functional responsibilities	Min Years of Experience	Min Education Level
After Effects Designer	An After Effects designer concepts and builds motion graphics, animations, and other visual effects in the program Adobe After Effects.	1	High School Diploma
Audio Engineer: Field	The field audio engineer for video recording is head of the sound department and is responsible for leveling, monitoring and recording of audio during production. The audio engineer decides which microphones to use as well as placements of the microphones	1	High School Diploma
Audio Engineer: Post Production	Edits, and mixes audio for video. Records voice over artists.	3	High School Diploma
Audio Recording: Voice over	Voice over recording session. Includes both the isolation booth where the artist records and the audio engineer fee for recording.	3	High School Diploma
Audio Tech (A1): Event Lead	"A1" refers to the live sound technician manages audio equipment during indoor or outdoor events and live performance. This technician manages the audio crew and is responsible for sound checks, equipment placement, volume and quality of sound.	5	High School Diploma
Audio Tech (A2)	"A2" is the second in command on all matters relating to sound during the performance, reporting directly to the Production Audio Engineer, or A1.	2	High School Diploma
Camera Operator: Location	The camera operator physically controls and operates the camera during filming, under the direction of the D.P. (Director of Photography). The camera operator works closely with both A.C.'s as well. The camera operator controls the shot's framing, and the	2	High School Diploma
Camera Operator: Live	Live camera operators physically control camera equipment during live events, live video broadcasts, webcasts and recordings.	2	High School Diploma
Director of Photography	The director of photography (D.P.) is in charge of the overall visual look of the video, as seen through the camera. They recommend which cameras and lenses to use for the production. They design the shot's framing, and the camera movements in conjunction	3	High School Diploma
Editor: Video	The video editor assembles recorded raw material into a finished product that's suitable for broadcasting. The material may include camera footage, dialogue, sound effects, graphics and special effects.	1	High School Diploma
Engineer (EIC)	Responsible for installing and supervising operation of onsite broadcast equipment for live events.	5	High School Diploma
Executive Producer	The FishEye executive managing either a live event or video production from the top down. The executive producer interfaces with clients and manages project producers.	5	High School Diploma
Graphic Designer / Operator: Without equipment	The graphic designer creates and combines symbols, images and text to form visual representations of ideas and messages. They use typography, visual arts and page layout techniques to create visual compositions.  This is an event show position in which t	2	High School Diploma
Grip: Junior	Grips have two main functions. The first is to work closely with the camera department to provide camera support, especially if the camera is mounted to a dolly, crane, or in an unusual position, such as the top of a ladder. In a video environment the gri	0	High School Diploma
LED Technician	The LED Tech is responsible for transporting, building, controlling and extracting LED products on show site.	2	High School Diploma
Lighting Director (L1): Event Lead	The Lighting director designs the overall look of the lighting for a live event and plots the layout of lights in the event space. They manage the event lighting team coordinating rigging, hanging, and focusing the lights and they often operate the light	5	High School Diploma
Lighting Tech (L2): Event Assist	"L2" is the second in command on all matters relating to lighting during the event, reporting directly to the Lighting Director, or A1.	1	High School Diploma
Photographer	General photographer. Takes photos at parties, special events, on film and video sets, and other. May be responsible for touching up or editing photos and delivery of the photographs.	2	High School Diploma
Producer: Video	A producer/director simultaneously -The producer helps organize the entire production. This person helps develop the script into a workable project. They assist with the hiring of actors and key crew members, while keeping track of finances throughout the	5	High School Diploma
Production Assistant	A production assistant usually does any general duty or minor task that the production heads may need. Basic duties may include dispersing walkie-talkies, setting up pop-up tents and tables, running basic errands as needed or attaining any other last-minu	0	High School Diploma
Script Writer	The script writer conceives and writes treatments and scripts for corporate industrial media, commercial spots, voice over narration, and live events.	0	High School Diploma
Stage Manager	The Stage Manager organizes and coordinates a live production. This position generally performs a variety of activities, including organizing the production and coordinating communications between various personnel (e.g., between director and backstage cr	4	High School Diploma
Scenic Technician	Assists the lead set designer on an event by building and implementing the set, set pieces, and all related materials.	1	High School Diploma
Steady-Cam Operator: Without equipment	Steadicam allows camera operators to follow or create movement without extensive use of grip equipment. Steadicam Operators are responsible for the technical set up of the Steadicam system and for balancing the camera on it. They work with the director or	5	High School Diploma
Streaming Video Encoding Engineer	Builds and operates the live streaming video architecture on the ground at events and during broadcasts.	3	High School Diploma
Talent: Voice Over	Peformer who reads written copy either as a character or narrator that is recorded as an audio voice over for film or video.	0	High School Diploma
Technical Director	The technical director designs and oversees the entire audiovisual experience of an event or broadcast. They manage the full audiovisual team including video, audio, lighting, and set design.	8	High School Diploma
Teleprompter Operator	The teleprompter is a device that mounts to the front of the camera and contains a scrolling text for the actor to read while looking into the lens. This technique is also used by newscasters. The teleprompter operator helps set up the teleprompter on the	2	High School Diploma

SIN(s) PROPOSED	SUPPORT PRODUCT/ LABOR (ODCs)	UNIT OF ISSUE (e.g. Hour, Task, Sq ft)	CEILING PRICE/RATE OFFERED TO GSA (including IFF)
541 1000	MACKIE SRM150 POWERED SPEAKER 2-PACK	Day Rate	\$ 20.15
541 1000	EAW LA212 PASSIVE SPEAKER 6-PACK	Day Rate	\$ 302.27
541 1000	EAW LA212 PASSIVE SPEAKER 2-PACK	Day Rate	\$ 100.76
541 1000	EARTHWORKS 18" PODIUM MIC KIT	Day Rate	\$ 25.19
541 1000	APPLE IPAD MINI W /SPEAKER TIMER SOFTWARE	Day Rate	\$ 35.26
541 1000	SHURE KSM32 CONDENSER MIC	Day Rate	\$ 15.11
541 1000	SHURE UR WIRELESS MIC COMBO (2 PACK)	Day Rate	\$ 403.02
541 1000	SHURE WIRELESS COMBO MIC KIT (8 PACK)	Day Rate	\$ 1,612.09
541 1000	SHURE SM 58 HAND MIC W/CLIP	Day Rate	\$ 10.08
541 1000	CLEARCOM TEMPEST 900 WIRELESS COM	Day Rate	\$ 705.29
541 1000	RTS INTERCOM KIT (LARGE)	Day Rate	\$ 362.72
541 1000	YAMAHA 10-CHANNEL MIXER KIT	Day Rate	\$ 30.23
541 1000	YAMAHA CL1 CONSOLE PKG	Day Rate	\$ 806.05
541 1000	YAMAHA LS9-16 DIGITAL AUDIO KIT	Day Rate	\$ 302.27
541 1000	YAMAHA EMX5014C POWERED MIXER KIT	Day Rate	\$ 100.76
541 1000	QSC 12" SELF POWERED SPEAKER	Day Rate	\$ 65.49
541 1000	QSC 8" SELF POWERED SPEAKER	Day Rate	\$ 50.38
541 1000	LTI BLOX LAPTOP INTERFACE	Day Rate	\$ 5.04
541 1000	STRAIGHT MIC STAND	Day Rate	\$ 5.04
541 1000	TRIPOD SPEAKER STAND	Day Rate	\$ 10.08
541 1000	EDISON AC CABLE BOX (SMALL) KIT	Day Rate	\$ 75.57
541 1000	XLR CABLE KIT (MEDIUM)	Day Rate	\$ 75.57
541 1000	THOMAS SILVER TRUSS 12 X 12 10' W BOLTS	Day Rate	\$ 80.60
541 1000	TRUSS - THOMAS SILVER 12 X 12 8' W BOLTS	Day Rate	\$ 55.42
541 1000	TYLER GT 14 X 24 X 8 W/ LEGS AND PINS BLACK	Day Rate	\$ 80.60
541 1000	32" TRUSS BASE	Day Rate	\$ 10.08
541 1000	5' X 12' BLACK TRUSS	Day Rate	\$ 25.19
541 1000	5' X 12' SILVER TRUSS	Day Rate	\$ 25.19
541 1000	10' X 12' BLACK BOX TRUSS	Day Rate	\$ 80.60
541 1000	5' X 12' BLACK BOX TRUSS	Day Rate	\$ 35.26
541 1000	TRUSS LEG 11.5' TALL KIT	Day Rate	\$ 30.23
541 1000	MEGA TRUSS PICK (12")	Day Rate	\$ 20.15
541 1000	80 TRUSS BOLT KIT W/2 WRENCHES	Day Rate	\$ 10.08
541 1000	ADJUSTABLE BEAM CLAMP	Day Rate	\$ 10.08
541 1000	5' STEEL	Day Rate	\$ 3.02
541 1000	10' STEEL	Day Rate	\$ 3.02
541 1000	20' STEEL	Day Rate	\$ 3.02
541 1000	5/8 SHACKLE	Day Rate	\$ 2.02
541 1000	1/2 TON CHAIN MOTOR KIT (2 MOTORS W/ RIGGING)	Day Rate	\$ 564.23

541 1000	1 TON CHAIN MOTOR	Day Rate	\$ 282.12
541 1000	12 CHANNEL MOTOR DISTRO	Day Rate	\$ 151.13
541 1000	16 WAY MOTOR CONTROLLER KIT	Day Rate	\$ 403.02
541 1000	12 WAY MOTOR CONTROLLER KIT	Day Rate	\$ 75.57
541 1000	8 WAY MOTOR CONTROLLER KIT	Day Rate	\$ 196.47
541 1000	BLACK VELOUR DRAPE 5' X 25'	Day Rate	\$ 35.26
541 1000	CHAUVET GEYSER LED FOGGER	Day Rate	\$ 201.51
541 1000	CONFETTI SYSTEM	Day Rate	\$ 1,813.60
541 1000	FORK LIFT	Day Rate	\$ 554.16
541 1000	BLACKMAGIC 1 M/E HD SURFACE CONTROL KIT	Day Rate	\$ 352.64
541 1000	2ME 20 INPUT 6 AUX SWITCHER KIT	Day Rate	\$ 806.05
541 1000	BMD 4K SWITCHER - SYSTEM "B" (HDMI X 4 / AUX 1)	Day Rate	\$ 403.02
541 1000	HD ENGINEERING RACK	Day Rate	\$ 1,209.07
541 1000	HD DIRECTORS 1/2 RACK KIT	Day Rate	\$ 201.51
541 1000	SONY HSC100 STUDIO CAMERA	Day Rate	\$ 1,209.07
541 1000	TRIAX CAMERA CABLE REEL (100M)	Day Rate	\$ 75.57
541 1000	ANGENIEUX 40 x 15 HD CAMERA LENS & TRIPOD KIT -	Day Rate	\$ 453.40
541 1000	CARTONI MEDIUM DUTY TRIPOD	Day Rate	\$ 50.38
541 1000	SACHLER VIDEO 20P HD TRIPOD	Day Rate	\$ 100.76
541 1000	SACHLER 30 II STAGE SPREADER	Day Rate	\$ 100.76
541 1000	SACHLER 30 II HEAD W/ ARMS	Day Rate	\$ -
541 1000	JIB CAMERA SYSTEM	Day Rate	\$ 1,813.60
541 1000	JIMMY JIB SYSTEM	Day Rate	\$ 503.78
541 1000	CANON 4.5 OR 4.7 HD CAMERA LENS & TRIPOD KIT - V	Day Rate	\$ 403.02
541 1000	4' x 4' 24" - 36" STAGERIGHT PLATFORM W/ SKIRT KIT	Day Rate	\$ 136.02
541 1000	STEADI-CAM SYSTEM	Day Rate	\$ 1,007.56
541 1000	CAM-WAVE CW-3 WIRELESS HD TRANSMISSION SYSTE	Day Rate	\$ 352.64
541 1000	ROLAND HDMI VIDEO SWITCHER KIT	Day Rate	\$ 151.13
541 1000	FOLSOM SCREEN PRO II HD SINGLE SWITCHER	Day Rate	\$ 554.16
541 1000	FOLSOM SCREEN PRO II HD DUAL RACK - MULTI SYSTE	Day Rate	\$ 1,007.56
541 1000	FOLSOM IMAGE PRO HD PROCESSOR	Day Rate	\$ 302.27
541 1000	AVITECH C-HSS HD PROCESSOR	Day Rate	\$ 125.94
541 1000	AVITECH 8 CHANNEL HD PROCESSOR	Day Rate	\$ 125.94
541 1000	AVITECH 8 CHANNEL HD MULTIVIEWER	Day Rate	\$ 352.64
541 1000	MATROX TRIPLEHEAD2GO DVI MULTIDISPLAY KIT	Day Rate	\$ 45.34
541 1000	DECIMATOR CROSS CONVERTOR KIT	Day Rate	\$ 75.57
541 1000	DAC-70 UP / DOWN CROSS CONVERTER	Day Rate	\$ 50.38
541 1000	BLACK MAGIC SDI - HDMI CONVERTER	Day Rate	\$ 25.19
541 1000	BLACK MAGIC HDMI - SDI CONVERTER	Day Rate	\$ 40.30
541 1000	BLACK MAGIC ULTRA STUDIO EXPRESS	Day Rate	\$ 75.57
541 1000	BLACKMAGIC 1 X 8 HD-SDI - DA	Day Rate	\$ 50.38

541 1000	BARCO DCS-200 HI RESOLUTION SWITCHER	Day Rate	\$ 352.64
541 1000	CHRISTIE ROADSTER HD20K-J PROJECTOR KIT	Day Rate	\$ 2,015.11
541 1000	CHRISTIE 12K HD PROJECTOR	Day Rate	\$ 1,209.07
541 1000	7K HD PROJECTOR	Day Rate	\$ 705.29
541 1000	SONY VPL-FH36 5.2K PROJECTOR	Day Rate	\$ 403.02
541 1000	3.4 X 4.4 ZOOM PROJECTION LENS	Day Rate	\$ 302.27
541 1000	DESKTOP 1.3 X 1.8 PROJECTOR LENS	Day Rate	\$ 20.15
541 1000	PLAY BACK PRO SYSTEM WITH 15" MACBOOK PRO	Day Rate	\$ 503.78
541 1000	AJA KI-PRO PORTABLE DIGITAL FILE RECORDER	Day Rate	\$ 302.27
541 1000	DVD RECORDER WITH REMOTE	Day Rate	\$ 45.34
541 1000	17" PANASONIC BROADCAST MONITOR	Day Rate	\$ 100.76
541 1000	19" LCD MONITOR - 2 PACK	Day Rate	\$ 35.26
541 1000	23" HD LCD MONITOR KIT	Day Rate	\$ 40.30
541 1000	50" VIZIO LED MONITOR	Day Rate	\$ 503.78
541 1000	8" CRT COLOR MONITOR KIT (YRB)	Day Rate	\$ 40.30
541 1000	47" HD LCD MONITOR	Day Rate	\$ 403.02
541 1000	49" LG MONITOR KIT (4-PACK)	Day Rate	\$ 1,511.34
541 1000	24" MONITOR	Day Rate	\$ 40.30
541 1000	27" HD LCD MONITOR KIT	Day Rate	\$ 201.51
541 1000	27" HD LCD MONITOR KIT (6 PACK)	Day Rate	\$ 302.27
541 1000	JC WOODEN CONFIDENCE MONITOR STAND	Day Rate	\$ 35.26
541 1000	15' x 26.5' SCREEN PACKAGE	Day Rate	\$ 604.53
541 1000	7.5' X 13' FAST FOLD SCREEN KIT	Day Rate	\$ 35.26
541 1000	6' X 10.75' PROJECTION SCREEN KIT	Day Rate	\$ 161.21
541 1000	8' TRIPOD SCREEN	Day Rate	\$ 35.26
541 1000	VIDEO CABLE TRUNK	Day Rate	\$ 100.76
541 1000	7' ADJUSTABLE PROJECTION SCAFFOLDING	Day Rate	\$ 50.38
541 1000	3.9MM PROCESSOR	Day Rate	\$ 352.64
541 1000	UNILUMIN 3.9MM 10PK CASE	Day Rate	\$ 1,007.56
541 1000	MACBOOK PRO KIT	Day Rate	\$ 302.27
541 1000	MASTER CUE V6 - SYSTEM	Day Rate	\$ 176.32
541 1000	MAC PRO KIT	Day Rate	\$ 604.53
541 1000	MICRO CUE SYSTEM	Day Rate	\$ 45.34
541 1000	GRAND MA 2 LIGHTING CONSOLE FULL KIT	Day Rate	\$ 1,083.12
541 1000	MA DOT 2 CONSOLE KIT	Day Rate	\$ 302.27
541 1000	PATHWAY PATHPORT OCTO 8 NODE	Day Rate	\$ 216.62
541 1000	CHROMA Q COLOR FORCE 48 5 PCAK	Day Rate	\$ 881.61
541 1000	CHROMA Q COLOR FORCE 72	Day Rate	\$ 201.51
541 1000	CHROMA Q COLOR FORCE 72 (2PK)	Day Rate	\$ 403.02
541 1000	VARILITE VL 3500 WASH	Day Rate	\$ 251.89
541 1000	VARILITE VL 2500 SPOT	Day Rate	\$ 503.78

<b>541 1000</b>	VARILITE VLX WASH (2PK)	Day Rate	\$ 302.27
<b>541 1000</b>	L-ROBE POINT	Day Rate	\$ 201.51
<b>541 1000</b>	ROBE POINT (4 PACK)	Day Rate	\$ 604.53
<b>541 1000</b>	MAC QUANTUM WASH	Day Rate	\$ 125.94
<b>541 1000</b>	MAC VIPER PROFILE	Day Rate	\$ 503.78
<b>541 1000</b>	LEKO SOURCE FOUR S75 / 750	Day Rate	\$ 30.23
<b>541 1000</b>	LEKO SOURCE FOUR LED LUSTR	Day Rate	\$ 100.76
<b>541 1000</b>	19" S4 LEKO LENS	Day Rate	\$ 5.04
<b>541 1000</b>	FOLLOW SPOT	Day Rate	\$ 503.78
<b>541 1000</b>	LA MAITRE RADIANCE HAZER	Day Rate	\$ 75.57
<b>541 1000</b>	DOUG FLEENOR 1 X 5 OPTO SPLIT 1X5	Day Rate	\$ 35.26
<b>541 1000</b>	FEEDER 4/0 KIT	Day Rate	\$ 226.70
<b>541 1000</b>	LARGE CABLE PACK - DMX KIT	Day Rate	\$ 80.60
<b>541 1000</b>	POWER DISTRO - 400A X-LARGE	Day Rate	\$ 151.13
<b>541 1000</b>	LIGHTING CONSUMABLES (LARGE KIT)	Day Rate	\$ 302.27
<b>541 1000</b>	X-LARGE ML CABLE PACKAGE (UP TO 48ML) KIT	Day Rate	\$ 151.13
<b>541 1000</b>	8-PORT GIGABIT NETWORK SWITCH	Day Rate	\$ 10.08
<b>541 1000</b>	CHROMA Q VALENCE	Day Rate	\$ -
<b>541 1000</b>	SILK 210	Day Rate	\$ 100.76
<b>541 1000</b>	StreamDynamics StreamMini	Week Rate	\$ 352.64
<b>541 1000</b>	Sony PXW-FS7 4K Super 35	Week Rate	\$ 352.64
<b>541 1000</b>	Sony PXW-FS7 4K Super 35	Day Rate	\$ 891.69
<b>541 1000</b>	Sony Alpha a7S II	Day Rate	\$ 377.83
<b>541 1000</b>	Canon 5D Mark III Camera Package	Week Rate	\$ 151.13
<b>541 1000</b>	Canon EF 70-200mm f/2.8L IS II USM	Day Rate	\$ 75.57
<b>541 1000</b>	Canon EF 70-200mm f/2.8L IS II USM	Week Rate	\$ 136.02
<b>541 1000</b>	Canon EF 24-70mm f/2.8L	Day Rate	\$ 40.30
<b>541 1000</b>	Canon EF 24-70mm f/2.8L	Week Rate	\$ 83.63
<b>541 1000</b>	Canon CN-E 85mm t1.5 L F Cine Lens	Day Rate	\$ 120.91
<b>541 1000</b>	Canon CN-E 85mm t1.5 L F Cine Lens	Week Rate	\$ 250.88
<b>541 1000</b>	Canon CN-E 50mm t1.5 L F Cine Lens	Day Rate	\$ 120.91
<b>541 1000</b>	Canon CN-E 50mm t1.5 L F Cine Lens	Week Rate	\$ 250.88
<b>541 1000</b>	Canon CN-E 35mm t1.5 L F Cine Lens	Day Rate	\$ 120.91
<b>541 1000</b>	Canon CN-E 35mm t1.5 L F Cine Lens	Week Rate	\$ 260.96
<b>541 1000</b>	Canon CN-E 24mm t1.5 L F Cine Lens	Week Rate	\$ 120.91
<b>541 1000</b>	Canon CN-E 24mm t1.5 L F Cine Lens	Day Rate	\$ 262.97
<b>541 1000</b>	DJI Ronin MX 3-axis Gimbal Stabilizer	Day Rate	\$ 528.97
<b>541 1000</b>	DJI Osmo Handheld 4K Camera	Day Rate	\$ 120.91
<b>541 1000</b>	GoPro Hero 4 Black	Week Rate	\$ 90.68
<b>541 1000</b>	400W HMI Cinepar Joker w/ Stand, Battery Belt	Day Rate	\$ 2,015.11
<b>541 1000</b>	Lightpanels Astra Bi Color LED Light	Week Rate	\$ 332.49

<b>541 1000</b>	Kino Flo Diva 400	Day Rate	\$ 85.64
<b>541 1000</b>	Kino Flo Diva 400	Week Rate	\$ 352.64
<b>541 1000</b>	Arri 4 Light Kit 1K, 2x650, 300, w/ chimera	Day Rate	\$ 201.51
<b>541 1000</b>	Arri 4 Light Kit 1K, 2x650, 300, w/ chimera	Week Rate	\$ 327.46
<b>541 1000</b>	Flanders Scientific 21.5" BM210 Production Monitor	Week Rate	\$ 327.46
<b>541 1000</b>	Flanders Scientific 21.5" BM210 Production Monitor	Week Rate	\$ 755.67
<b>541 1000</b>	Manfrotto 504 HD System Tripod	Week Rate	\$ 216.62
<b>541 1000</b>	Rode NTG4 Shotgun Mic	Week Rate	\$ 55.42
<b>541 1000</b>	Rode Lavalier mic	Week Rate	\$ 45.34
<b>541 1000</b>	Rode PinMic Lavalier	Week Rate	\$ 35.26
<b>541 1000</b>	Rode FilmMaker wirelss TX/RX	Week Rate	\$ 40.30
<b>541 1000</b>	K-Tek K102CCR Carbon Fiber Boom Pole	Day Rate	\$ 40.30
<b>541 1000</b>	Zoom F8 mulit-track field recorder w/2 x 64GB SDHC c	Week Rate	\$ 120.91
<b>541 1000</b>	Zoom H4nSP field audio recorder w/2 64GB SDHC carc	Week Rate	\$ 45.34
<b>541 1000</b>	Sennheiser HD280 Pro Headphones (field)	Week Rate	\$ 17.13
<b>541 1000</b>	Audio-Technica ATH-M50x Headphones (mix)	Week Rate	\$ 13.10
<b>541 1000</b>	Magliner Jr Deluxe Handcart w/ Shelf	Week Rate	\$ 90.68
<b>541 1000</b>	JBL LSR305 Powered Studio Reference Monitors	Week Rate	\$ 45.34
<b>541 1000</b>	40" C-Stand	Flat Rate	\$ 16.62
<b>542 1000</b>	20lb sandbags	Half Day Rate	\$ 9.07
<b>543 1000</b>	Expendables - Lee 209 .3 / .6	Day Rate	\$ 171.28
<b>541 1000</b>	Video Edit Suite	Week Rate	\$ 503.78
<b>541 1000</b>	Video Edit Suite		\$ 806.05
<b>541 1000</b>	Moble Edit Sute - 27" iMac 5K Retina with Adobe Creative Cloud + plugins, 12TB Promise Pegasus Network Storage with Thunderbolt, 2xG-Raid Technology 4TB Thunderbolt drives, 2xSamsung 4K Monitors, Audioengine A2 powered speakers	Day Rate	\$ 1,209.07
<b>541 1000</b>	Moble Edit Sute - 27" iMac 5K Retina with Adobe Creative Cloud + plugins, 12TB Promise Pegasus Network Storage with Thunderbolt, 2xG-Raid Technology 4TB Thunderbolt drives, 2xSamsung 4K Monitors, Audioengine A2 powered speakers		\$ 2,670.03

Fisheye Media Productions, Inc. Service Descriptions	
Service	Detailed Description
MACKIE SRM150 POWERED SPEAKER 2-PACK	Device that changes electrical signals into sounds loud enough to be heard at a distance: 2 speakers included
EAW LA212 PASSIVE SPEAKER 6-PACK	Device that changes electrical signals into sounds loud enough to be heard at a distance: 6 speakers included
EAW LA212 PASSIVE SPEAKER 2-PACK	Device that changes electrical signals into sounds loud enough to be heard at a distance: 2 speakers included
EARTHWORKS 18" PODIUM MIC KIT	Microphone specifically designed to work mounted to a podium
APPLE IPAD MINI W/ SPEAKER TIMER SOFTWARE	Mini Apple IPAD used as a speaker timer: This gives the speaker a visual clock countdown so they know how much time they have left for their presentation
SHURE KSM32 CONDENSER MIC	A microphone in which the sound waves cause a variation in capacitance, the vibrating diaphragm acting as one plate of a condenser
SHURE UR WIRELESS MIC COMBO (2 PACK)	Microphones that have no wire or wires specifically : operating by means of transmitted electromagnetic waves: These Wireless Microphones can be built as Hand Held or Lavalier mics making them very versatile: 2 microphones included
SHURE WIRELESS COMBO MIC KIT (8 PACK)	Microphones that have no wire or wires specifically : operating by means of transmitted electromagnetic waves: These Wireless Microphones can be built as Hand Held or Lavalier mics making them very versatile: 8 microphones included
SHURE SM 58 HAND MIC W/CLIP	Microphone specifically designed to work mounted to a microphone stand
CLEARCOM TEMPEST 900 WIRELESS COM	A system that allows the crew to talk amongst themselves during a production by way of head phones and a connected microphone that is attached to the head sets: This system is wireless
RTS INTERCOM KIT (LARGE)	A system that allows the crew to talk amongst themselves during a production by way of head phones and a connected microphone that is attached to the head sets: This system requires XLR Audio cable be ran that connects each person
YAMAHA 10-CHANNEL MIXER KIT	An audio Mixer balances and controls sound levels of the dialogue, music, and sound effects to be recorded or played over a PA system during a live event: 10 Inputs included
YAMAHA CL1 CONSOLE PKG	An audio Mixer balances and controls sound levels of the dialogue, music, and sound effects to be recorded or played over a PA system during a live event: 64 mono Inputs & 8 stereo included
YAMAHA LS9-16 DIGITAL AUDIO KIT	An audio Mixer balances and controls sound levels of the dialogue, music, and sound effects to be recorded or played over a PA system during a live event: 16 Inputs
YAMAHA EMX5014C POWERED MIXER KIT	An audio Mixer balances and controls sound levels of the dialogue, music, and sound effects to be recorded or played over a PA system during a live event: 14 Inputs included
QSC 12" SELF POWERED SPEAKER	Speakers that are powered by the devices they are connected to: 12 inch speakers
QSC 8" SELF POWERED SPEAKER	Speakers that are powered by the devices they are connected to: 8 inch speakers
LTI BLOX LAPTOP INTERFACE	Device for easily controlling sound volume on a lap top
STRAIGHT MIC STAND	Adjustable stand to hold a microphone for someone to speak through
TRIPOD SPEAKER STAND	Stand that holds up a speaker
EDISON AC CABLE BOX (SMALL) KIT	Heavy Duty 3 Prong Monitor Power Cord
XLR CABLE KIT (MEDIUM)	Aduio cables used for connecting microphones and speakers
THOMAS SILVER TRUSS 12 X 12 10' W BOLTS	General Purpose truss is manufactured from 2" dia x 0.125" wall and 1" dia x 0.125" ... Bolts are supplied for assembly of truss elements and used for hanging lighting instruments and projectors: 12 X 12 10' W BOLTS
TRUSS - THOMAS SILVER 12 X 12 8' W BOLTS	General Purpose truss is manufactured from 2" dia x 0.125" wall and 1" dia x 0.125" ... Bolts are supplied for assembly of truss elements and used for hanging lighting instruments and projectors: 12 X 12 8' W BOLTS
TYLER GT 14 X 24 X 8 W/ LEGS AND PINS BLACK	General Purpose truss is manufactured from 2" dia x 0.125" wall and 1" dia x 0.125" ... Bolts are supplied for assembly of truss elements and used for hanging lighting instruments and projectors: 14 X 24 X 8 W/ LEGS AND PINS BLACK
32" TRUSS BASE	Heavy base plate that the truss is bolted to so it can stand up, if not hung
5' X 12' BLACK TRUSS	5' X 12' BLACK TRUSS: small section used with base plate free standing
5' X 12' SILVER TRUSS	5' X 12' SILVER TRUSS: small section used with base plate free standing
10' X 12' BLACK BOX TRUSS	10' X 12' BLACK BOX TRUSS: small section used with base plate free standing
5' X 12' BLACK BOX TRUSS	5' X 12' BLACK BOX TRUSS: small section used with base plate free standing
TRUSS LEG 11.5' TALL KIT	TRUSS LEG 11.5' TALL KIT
MEGA TRUSS PICK (12')	MEGA TRUSS PICK (12')
80 TRUSS BOLT KIT W/2 WRENCHES	80 TRUSS BOLT KIT W/2 WRENCHES
ADJUSTABLE BEAM CLAMP	ADJUSTABLE BEAM CLAMP
5' STEEL	5' STEEL
10' STEEL	10' STEEL
20' STEEL	20' STEEL
5/8 SHACKLE	5/8 SHACKLE
1/2 TON CHAIN MOTOR KIT (2 MOTORS W/ RIGGING)	1/2 TON CHAIN MOTOR KIT (2 MOTORS W/ RIGGING): used for lifting truss into the air in a ballroom or concert venue
1 TON CHAIN MOTOR	1 TON CHAIN MOTOR: used for lifting truss into the air in a ballroom or concert venue
12 CHANNEL MOTOR DISTRO	Distributes power to the chain motors
16 WAY MOTOR CONTROLLER KIT	Allows for the synchronized control of all attached motors
12 WAY MOTOR CONTROLLER KIT	Allows for the synchronized control of all attached motors
8 WAY MOTOR CONTROLLER KIT	Allows for the synchronized control of all attached motors
BLACK VELOUR DRAPE 5' X 25'	Velour drape is used to create defined space with in a large room
CHAUVET GEYSER LED FOGGER	Smoke machine that shoots steady streams of water based smoke up in the air
CONFETTI SYSTEM	Machine that sprays large amounts of confetti into the air during a celebration
FORK LIFT	Machine used to move large and heavy items
BLACKMAGIC 1 M/E HD SURFACE CONTROL KIT	Digital video broadcast switcher
2ME 20 INPUT 6 AUX SWITCHER KIT	Digital video broadcast switcher
BMD 4K SWITCHER - SYSTEM "B" (HDMI X 4 / AUX 1)	Digital video broadcast switcher
HD ENGINEERING RACK	Rack to hold professional video equipment also making it portable
HD DIRECTORS 1/2 RACK KIT	Rack to hold professional video equipment also making it portable
SONY HSC100 STUDIO CAMERA	Professional video camera
TRIAX CAMERA CABLE REEL (100M)	Professional video camera cable

ANGENIEUX 40 x 15 HD CAMERA LENS & TRIPOD KIT - LDK3000	Professional video camera lens and tripod: we ship these two items together
CARTONI MEDIUM DUTY TRIPOD	Professional video camera tripod
SACHLER VIDEO 20P HD TRIPOD	Professional video camera tripod
SACHLER 30 II STAGE SPREADER	Professional video camera tripod leg system
SACHLER 30 II HEAD W/ ARMS	Professional video camera tripod arms: allows smooth movement of the camera
JIB CAMERA SYSTEM	Professional video crane system
JIMMY JIB SYSTEM	Professional video crane system with remote control head
CANON 4.5 OR 4.7 HD CAMERA LENS & TRIPOD KIT - WIDE ANGLE	Professional video camera wide angle lens and tripod
4' x 4' 24" - 36" STAGERIGHT PLATFORM W/ SKIRT KIT	Camera platform
STEADI-CAM SYSTEM	Professional video steady-cam system: used for very smooth hand held camera shots
CAM-WAVE CW-3 WIRELESS HD TRANSMISSION SYSTEM	Transmits HD video wirelessly to a monitor from a camera person
ROLAND HDMI VIDEO SWITCHER KIT	Minimal input - portable - professional video switcher
FOLSOM SCREEN PRO II HD SINGLE SWITCHER	Minimal input - portable - professional video switcher
FOLSOM SCREEN PRO II HD DUAL RACK - MULTI SYSTEM	ScreenPRO-II uses four image layers (unscaled background, up to two scaled PiPs or keys, and an unscaled downstream key) to produce sophisticated effects
FOLSOM IMAGE PRO HD PROCESSOR	A high-performance video scaler, scan converter, switcher and transcoder all rolled into one
AVITECH C-HSS HD PROCESSOR	Flexible switching mechanisms allows users to simultaneously monitor up to four HDMI/DVI (4H) or a mix of HDMI/DVI/SDI/Composite (2H2U) connected devices on a single monitor
AVITECH 8 CHANNEL HD PROCESSOR	A modular matrix switcher that incorporates switching, distribution, monitoring, and operation of multiple computing devices and video signals into a 2, 3, and 6 RU enclosure. It offers high-speed video routing, flexible KVM switching, and multiviewing ca
AVITECH 8 CHANNEL HD MULTIVIEWER	Flexible switching mechanisms allows users to simultaneously monitor up to eight HDMI/DVI (4H) or a mix of HDMI/DVI/SDI/Composite (2H2U) connected devices on a single monitor
MATROX TRIPLEHEAD2GO DVI MULTIDISPLAY KIT	An external Graphics eXpansion Module that lets you drive 3 displays, each at up to 1920 x 1080 resolution, from a single DisplayPort (DP) connector. This allows you to drive 3 displays from a laptop or from a desktop that only has one DisplayPort
DECIMATOR CROSS CONVERTOR KIT	A pocket-sized bidirectional converter featuring an HDMI input and output on one side, and 3G/HD/SD-SDI input and output on the other. It supports up to Full HD 1080p60 resolution and offers multiple input/output conversion modes
DAC-70 UP / DOWN CROSS CONVERTER	The DAC-70 SD/HD/3G-SDI Up/Down/Cross Converter from Datavideo converts between SD, HD, and 3G formats. It supports 10-bit video processing and accepts VGA, HDMI, and SD/HD-3G-SDI video input signals and automatically converts them to the selected output
BLACK MAGIC SDI - HDMI CONVERTER	This miniscule Micro Converter accepts an SD, HD, or 3G-SDI signal and converts it to an HDMI signal while retaining the original image quality and resolution
BLACK MAGIC HDMI - SDI CONVERTER	This miniscule Micro Converter accepts an HDMI signal and converts it to an SD, HD, or 3G-SDI signal while retaining the original image quality and resolution
BLACK MAGIC ULTRA STUDIO EXPRESS	A capture and playback device that supports resolutions up to 1080p30. It captures saved footage or a live feed from a camera and passes it to your computer in formats ready to be edited
BLACKMAGIC 1 X 8 HD-SDI - DA	A live event multi camera production switcher with 10 individual Ultra HD inputs built into a 1RU chassis. Supporting NTSC/PAL/HD and Ultra HD video formats, the switcher connects to a wide range of cameras and sources, delivering a single program stream
BARCO DCS-200 HI RESOLUTION SWITCHER	The DCS-200 is a dual-channel switcher designed to provide true seamless switching between different input sources and formats, while maintaining superb scaling quality
CHRISTIE ROADSTER HD20K-J PROJECTOR KIT	Professional Projector Accessories: cables - skirt - stand
CHRISTIE 12K HD PROJECTOR	Professional Projector for large ball room or auditorium
7K HD PROJECTOR	Professional Projector for large ball room or auditorium
SONY VPL-FH36 5.2K PROJECTOR	Professional Projector for large ball room or auditorium
3.4 X 4.4 ZOOM PROJECTION LENS	Professional Projector Lens for large ball room or auditorium
DESKTOP 1.3 X 1.8 PROJECTOR LENS	Professional Projector Lens for large ball room or auditorium
PLAY BACK PRO SYSTEM WITH 15" MACBOOK PRO	MAC Computer with Play Back Pro software used to Play Back Video files during and event, show or meeting
AJA KI-PRO PORTABLE DIGITAL FILE RECORDER	Professional Digital Video Recorder: Used to record events and meeting
DVD RECORDER WITH REMOTE	Consumer Digital Video Recorder: Used to record events and meeting onto DVD Discs
17" PANASONIC BROADCAST MONITOR	Broadcast Television Monitor
19" LCD MONITOR - 2 PACK	2 Rack Mounted Broadcast Television Monitors
23" HD LCD MONITOR KIT	Broadcast Television Monitor generally used for Digital Signage
50" VIZIO LED MONITOR	Broadcast Television Monitor generally used for Down Stream Monitors
8" CRT COLOR MONITOR KIT (YRB)	Monitor used on set as Video Assist for Camera Operator
47" HD LCD MONITOR	Broadcast Television Monitor
49" LG MONITOR KIT (4-PACK)	Broadcast Television Monitors on Stands used during events
24" MONITOR	Broadcast Television Monitor
27" HD LCD MONITOR KIT	Broadcast Television Monitor
27" HD LCD MONITOR KIT (6 PACK)	Broadcast Television Monitors on Stands used during events
JC WOODEN CONFIDENCE MONITOR STAND	Stands to hold Confidence Monitors: These act as visual aids for the presenters while on stage
15' x 26.5' SCREEN PACKAGE	Professional Screens for Projection in large ball rooms or auditoriums
7.5' X 13' FAST FOLD SCREEN KIT	Professional Screens for Projection in large ball rooms or auditoriums
6' X 10.75' PROJECTION SCREEN KIT	Professional Screens for Projection in large ball rooms or auditoriums
8' TRIPOD SCREEN	Small Tripod for small projector: used in break out type meetings



VIDEO CABLE TRUNK	Large Road Case that holds many different cables necessary for an event: Video Snakes-Audio Snakes-Projection Snakes-Power
7' ADJUSTABLE PROJECTION SCAFFOLDING	Scaffolding used as stands for large Projectors when real projecting
3.9MM PROCESSOR	LED Video Wall Processor
UNILUMIN 3.9MM 10PK CASE	LED Professional Video Wall Panels; 10 pannels per pack
MACBOOK PRO KIT	MAC Book Pro Computer-cables-carry case: Clean-No software added
MASTER CUE V6 - SYSTEM	Professional Cueing System for Professional Presentations
MAC PRO KIT	MAC Book Pro Computer-cables-carry case: Master Cue software
MICRO CUE SYSTEM	Robust Cueing System for Professional Presentations
GRAND MA 2 LIGHTING CONSOLE FULL KIT	The grandMA2 full-size represents MA Lighting's most powerful console and offers the control of conventional light, moving lights, LED fixtures and media from one platform.  Equipped with the most up-to-date technology and even some special features (e.g.
MA DOT 2 CONSOLE KIT	The dot2 core is a compact lighting console designed for small to medium sized productions up to 4,096 control channels.  Intuitive operation is the core of the dot2 philosophy and with a comprehensive set of connectivity hardware on all console models, t
PATHWAY PATHPORT OCTO 8 NODE	The Pathport Octo™ is an eight-port rackmountable gateway, providing compact installation for any size system. The Octo also provides a simple, straightforward replacement option for Pathfinder™ matrix switching systems.
CHROMA Q COLOR FORCE 48 5 PCAK	Stage Light: LED battens that add colourful cyclorama lighting to an all-white, high gloss set and backdrop - used mainly for uplighting and stage wash
CHROMA Q COLOR FORCE 72	Stage Light: LED battens that add colourful cyclorama lighting to an all-white, high gloss set and backdrop - used mainly for uplighting and stage wash
CHROMA Q COLOR FORCE 72 (2PK)	Stage Light: LED battens that add colourful cyclorama lighting to an all-white, high gloss set and backdrop - used mainly for uplighting and stage wash
VARILITE VL 3500 WASH	Stage Light: This instrument is controlled by a board - it is moveable - can be focused - change colors - used for creating stage wash to ensure plenty a accent light for the presenter
VARILITE VL 2500 SPOT	Stage Light: This instrument is controlled by a board - it is moveable - can be focused - change colors - used for creating stage wash to ensure plenty a accent light for the presenter
VARILITE VLX WASH (2PK)	Stage Light: This instrument is controlled by a board - it is moveable - can be focused - change colors - used for creating stage wash to ensure plenty a accent light for the presenter
L-ROBE POINTE	Stage Light: This instrument is controlled by a board - it is moveable - can be focused - change colors - used for creating stage wash to ensure plenty a accent light for the presenter
ROBE POINTE (4PK)	Stage Light: This instrument is controlled by a board - it is moveable - can be focused - change colors - can look more like a Laser Beam and is used for creating excitement and exciting stage looks
MAC QUANTUM WASH	Stage Light: This instrument is controlled by a board - it is moveable - can be focused - change colors - used for creating stage wash to ensure plenty a accent light for the presenter
MAC VIPER PROFILE	Stage Light: This instrument is controlled by a board - it is moveable - can be focused - change colors - used for creating excitement through it's movement and colors
LEKO SOURCE FOUR 575 / 750	Lighting instrument used for stage wash
LEKO SOURCE FOUR LED LUSTR	Lighting instrument used for stage wash
19" S4 LEKO LENS	Lighting instrument used for stage wash & special effects such as GOBO's
FOLLOW SPOT	Large Spot Light that with an operator can follow a presenter on stage keeping them illuminated for the audience
LA MAITRE RADIANCE HAZER	Professional Smoke Machine
DOUG FLEENOR 1 X 5 OPTO SPLIT 1X5	The DMX splitter allows connection of DMX receivers (dimmers, color changers, moving lights, etc.) in a star configuration as opposed to a daisy chain configuration
FEEDER 4/0 KIT	Large Road Case: Contains extension power cables and all other feeder type cables and pig tails
LARGE CABLE PACK - DMX KIT	Large Road Case: Lighting and dimmer cables and clamps all travel in this large case
POWER DISTRO - 400A X-LARGE	The Pass-Thru Plus distribution box features 120 Volt bates stage- plug outputs, straight and reversed ground connectors, and voltage/frequency test jacks
LIGHTING CONSUMABLES (LARGE KIT)	Large Road Case: containing accessories for Lighting Instruments: Flags-Scrims-Barn Doors-Soft Boxes...
X-LARGE ML CABLE PACKAGE (UP TO 48ML) KIT	Cable package with many different cables for Internet and video monitoring needs
8-PORT GIGABIT NETWORK SWITCH	A devise to expandinternet network
CHROMA Q VALENCE	Creative LED lights able to change colors
SILK 210	A piece of silk screen used to soften light
StreamDynamics StreamMini	Proprietary web streaming equipment package
Sony PXW-FS7 4K Super 35	Professoal Video Cinema Camera
Sony PXW-FS7 4K Super 35	Professoal Video Cinema Camera
Sony Alpha a7S II	Professoal Video Camera
Canon 5D Mark III Camera Package	DSLR Camera
Canon EF 70-200mm f/2.8L IS II USM	70-200 millimeter lens used to bring light to a fixed focal point. In a film camera, the lens sends the light to the film strip, while in a digital camera (like DSLRs or mirrorless cameras), the lens directs light to a digital sensor.
Canon EF 24-70mm f/2.8L	24-70 millimeter lens used to bring light to a fixed focal point. In a film camera, the lens sends the light to the film strip, while in a digital camera (like DSLRs or mirrorless cameras), the lens directs light to a digital sensor.
Canon CN-E 85mm t1.5 L F Cine Lens	85 millimeter lens used to bring light to a fixed focal point. In a film camera, the lens sends the light to the film strip, while in a digital camera (like DSLRs or mirrorless cameras), the lens directs light to a digital sensor.
Canon CN-E 50mm t1.5 L F Cine Lens	50 millimeter lens used to bring light to a fixed focal point. In a film camera, the lens sends the light to the film strip, while in a digital camera (like DSLRs or mirrorless cameras), the lens directs light to a digital sensor.
Canon CN-E 35mm t1.5 L F Cine Lens	35 millimeter lens used to bring light to a fixed focal point. In a film camera, the lens sends the light to the film strip, while in a digital camera (like DSLRs or mirrorless cameras), the lens directs light to a digital sensor.
Canon CN-E 24mm t1.5 L F Cine Lens	24 millimeter lens used to bring light to a fixed focal point. In a film camera, the lens sends the light to the film strip, while in a digital camera (like DSLRs or mirrorless cameras), the lens directs light to a digital sensor.
DJI Ronin MX 3-axis Gimbal Stabilizer	Professional Steadi Cam System used for moving shots using professional camera systems - Requires 2 operators
DJI Osmo Handheld 4K Camera	Handheld 4K steady Cam camera system
GoPro Hero 4 Black	GoPro camera and accessories - 4 cameras in our kit
400W HMI Cinepar Joker w/ Stand, Battery Belt	HMI Day Light video light - stand - battery pack
Lightpanels Astra Bi Color LED Light	LED video lights
Kino Flo Diva 400	Professional portrait light used for interviews

DJI Ronin MX 3-axis Gimbal Stabilizer	Professional Steadi Cam System used for moving shots using professional camera systems - Requires 2 operators
DJI Osmo Handheld 4K Camera	Handheld 4K Steadi Cam camera system
GoPro Hero 4 Black	GoPro camera and accessories - 4 cameras in our kit
400W HMI Cinepar Joker w/ Stand, Battery Belt	HMI Day Light video light - stand - battery pack
Lightpanels Astra Bi Color LED Light	LED video lights
Kino Flo Diva 400	Professional portrait light used for interviews
Kino Flo Diva 400	Professional portrait light used for interviews
Arri 4 Light Kit 1K, 2x650, 300, w/ chimera	ARRI video light kit with four instruments: 1-1K / 2-650watt / 1-300watt
Arri 4 Light Kit 1K, 2x650, 300, w/ chimera	ARRI video light kit with four instruments: 1-1K / 2-650watt / 1-300watt
Flanders Scientific 21.5" BM210 Production Monitor	Professional Field Monitor
Flanders Scientific 21.5" BM210 Production Monitor	Professional Field Monitor
Manfrotto 504 HD System Tripod	Camera Tripod
Rode NTG4 Shotgun Mic	Shot Gun microphone used for capturing natural sound while on location
Rode Lavalier mic	Small Lav microphone that attaches with lapel clip
Rode PinMic Lavalier	Small Lav microphone that attaches without lapel clip
Rode FilmMaker wireless TX/RX	Wireless microphone Transmitter / Receiver
K-Tek K102CCR Carbon Fiber Boom Pole	Telescopic Pole used for holding a microphone during field sound recording
Zoom F8 multi-track field recorder w/ 2 x 64GB SDHC cards	Digital Audio Recorder with 8 inputs
Zoom H4nSP field audio recorder w/ 2 64GB SDHC cards	Digital Audio Recorder with 4 inputs
Sennheiser HD280 Pro Headphones (field)	Stereo Headphones used in the field when capturing natural audio
Audio-Technica ATH-M50x Headphones (mix)	Stereo Headphones used in studio or when editing
Magliner Jr Deluxe Handcart w/ Shelf	Cart to wheel smaller equipment around a set
JBL LSR305 Powered Studio Reference Monitors	Speakers
40" C-Stand	Stand used for holding up lights
20lb sandbags	Sand bag used for securing stands to ensure they do not fall over
Expendables - Lee 209 .3 / .6	Rolls of Filters such as Neutral Density and Sun 85 - Used for covering windows to change color temperature or reduce light from the sun
Video Edit Suite	Digital video editing suite used for video production work - rented per day or 1/2 day
Mobile Edit Suite - 27" iMac 5K Retina with Adobe Creative Cloud + plugins, 12TB Promise Pegasus Network Storage with Thunderbolt, 2xG-Raid Technology 4TB Thunderbolt drives, 2xSamsung 4K Monitors, Audioengine A2 powered speakers	Digital video editing site used for on location video production work - Mainly used for incentive events where we film all the activities of the attendees and then edit together the story of their trip to music. Generally we rent the suite by the week
Mobile Edit Suite - 27" iMac 5K Retina with Adobe Creative Cloud + plugins, 12TB Promise Pegasus Network Storage with Thunderbolt, 2xG-Raid Technology 4TB Thunderbolt drives, 2xSamsung 4K Monitors, Audioengine A2 powered speakers	2nd Digital video editing site used for on location video production work - Mainly used for incentive events where we film all the activities of the attendees and then edit together the story of their trip to music. Generally we rent the suite by the week